

HighSchool Creative Crisis

1<sup>st</sup> Draft WIP

By Raytopian Projects

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P.S. You're Awesome!

INT. COMMUNAL HIGH - GYM - NIGHT

1

TONS OF STUDENTS WEARING BLACK AND RED SCHOOL UNIFORMS ARE SEEN WALKING INTO A GYM FROM TWO LARGE ENTRY WAYS. THE GYM IS IN THE SHAPE OF A RECTANGLE AND HAS TWO BASKETBALL HOOPS AT EACH OF THE FURTHEST ENDS. THERE ARE ENOUGH BLEACHERS FOR THOUSANDS OF STUDENTS. IN THE CENTER OF THE GYM COMMUNAL HIGH SCHOOL'S SYMBOL IS PRINTED ONTO THE FLOOR. THE SYMBOL IS A LARGE PENCIL DRAWING A RED STAR. ON TOP OF THE SYMBOL IS A PODIUM MADE OF STONE AND COLORED RED, GRAY, AND BLACK. ROSA WHO WEARS A LONG RED, GRAY, AND BLACK DRESS. SHE IS THE STUDENT COUNCIL PRESIDENT AND DE FACTO LEADER OF COMMUNAL HIGH STANDS AT THE PODIUM PREPARED TO GIVE AN ANNOUNCEMENT TO HER FELLOW STUDENTS. BEHIND HER STANDS HER RIGHT HAND MAN KATHERINE.

ROSA

(A nice energetic teen who hates Capital High)

Shhhhhh.....

KATHERINE

(Katherine who wears red and black knight armor is the leader of the Communal Intelligence Agency is often known for being rude to almost everyone except Rosa, she shouts)

QUITE EVERYBODY YOU NASTY PIGS!!!!

Rosa looks at Katherine.

ROSA

(Emphasis on O)

Okay.... Thank you, Katharine...

(Whispers to herself)

At this rate Katherine will be ruder than the average Walymirt employee.

CUT

INT. WALYMIRT - ENTRANCE - DAY

2

THE WALYMIRT EMPLOYEE A BRIGHT BLUE AND WHITE UNIFORM CHASES A GROUP OF SHOPPERS (THAT ARE SCREAMING) WITH A PITCH FORK OUT OF THE STORE.

WALYMIRT EMPLOYEE

GET OUT OF HERE!

CUT

EXT. WALYMIRT - ENTRANCE - DAY 3

THE SHOPPERS RUN OUT OF WALYMIRT'S EXIT AND INTO ITS PARKING LOT. THE WALYMIRT EMPLOYEE THROWS THE PITCH FORK AND SHOUTS.

WALYMIRT EMPLOYEE  
WHAT DO YOU GUYS THINK THIS IS?! A  
STORE?!

CUT

IVIDEO - NORMAL DAY AT WALYMIRT 4

SHOWS EXT. WALYMIRT - ENTRANCE - DAY SCENE EXCEPT WITH A YOUTUBE LIKE BORDER AND HUNDREDS OF MILLIONS OF VIEWS.

INT. COMMUNAL HIGH - GYM - NIGHT 5

ROSA  
(shakes head)  
Such a shame too... They have such  
great deals and I had such high  
hopes...

KATHERINE  
(looks at Rosa and asks as  
nicely as possible in a  
whisper like tone)  
Rosa?... Did you say my name?

ROSA  
(stands tall and looks  
worried)  
Nope!... Sure didn't...

KATHERINE  
(nods head)  
Okay.

INT. CAPITAL HIGH - GYM - NIGHT 6

TONS OF STUDENTS WEARING DARK BLUE AND WHITE SCHOOL UNIFORMS WALK INTO A GYM VARY SIMILAR TO COMMUNAL HIGH'S. THE MAJOR DIFFERENCES BEING A PENCIL DRAWING A GOLD COIN AND THE PODIUM IS INSTEAD BLUE, WHITE AND GOLD. AT THE BLUE, WHITE, AND GOLD PODIUM STANDS RICHARD A YOUNG MAN WHO WEARS A BLUE SUIT WITH WHITE OUTLINING THINGS SUCH AS POCKETS AND THE END OF HIS SLEEVES. BEHIND HIM STANDS DALLAS. WHO WEARS A BLUE GANGSTER OUTFIT.

RICHARD  
Dallas?

(CONTINUED)

DALLAS

Yes?

RICHARD

Can you quite the crowd please?

DALLAS

(quiet)

Sure... Everyone can you please be quiet...

STUDENTS CAPITAL

(still loudly talking)

DALLAS

(whispers)

Uhh... I really don't want to do this. So can everyone be quiet?...

STUDENTS CAPITAL

(keep talking)

DALLAS

Okay here I go.

Dallas pulls out a gun and fires it several times.

STUDENTS CAPITAL

(stop talking)

RICHARD

(to Dallas)

Thank you Dallas I know how hard that is for you.

(to crowd)

Let's start this meeting.

Montage Between Rosa and Richard

Rosa: As you all know I will be turning eighteen...

Richard: So it is my last year here before...

Rosa: Go off to college and...

Richard: Will probably never see you again... (wipes eyes)

Rosa: (wipes eyes) And we have still not beaten those pesky...

Richard: Nasty...

Rosa: People who probably have never washed...

(CONTINUED)

Richard: Once in their lives...

Rosa: You now who I'm...

Richard: Talking about!

Both Capital and Communal Students: CHS students!

Richard: but that will be changing...

Rosa: Soon, because I have discovered something while...

Richard: Spying on our hated enemy...

Rosa: Some extremely important and valuable...

Richard: Information that could lead to...

Rosa: (gross face) Our absolute victory over the vile, horrible, disgusting, revolting, CHS...

Richard: We've discovered that a Creation General...

Rosa: Yes, a Creation General and...

Communal Student: What's a Creation General?

Richard: Good question. They're an extremely powerful person that...

Rosa: Can create just about anything they want...

Dallas: So long as it's doesn't break the rules of three...

Dallas: (whispers) Or is inappropriate...

Katharine: (whispers while looking at audience) I'm looking at you... sicko...

Rosa: Anyways, It's well documented that the Suntopia Government...

Richard: Sucked at keeping record of really...

Rosa: Anything, during the Creation Wars...

Richard: So, we have no clue what the...

Rosa: Creation General looks like...

Richard: At all, and since time works differently...

Rosa: Depending on where you are in the New...

Richard: World, we can't determine an age...

Rosa: But what we do know is the...

Richard: Creation General will be siting...

Rosa: (holding tickets) In this seat...

Richard: (holding tickets) On the Southwest Bullet Train...

Rosa: So everyone let's...

Richard: Get ready for tomorrow...

Rosa: And lets...

Richard: Finally beat...

Rosa & Richard: CHS

Both Capital and Communal Students: (chanting) DOWN WITH  
CHS! DOWN WITH CHS!!!

OPENING CREDITS

EXT. SUNTOPIAN CITY - STREET - DAY

7

A TEENAGER WEARING A BACKPACK RIDES ON A SILVER ROAD BICYCLE DOWN A PEACEFUL BLACK CONCRETE STREET LINED WITH MARBLE SIDEWALKS, LAMP POSTS, THE OCCASIONAL CAR, AND HOUSES COVERED IN WHITE PAINT. THERE ARE NO TELEPHONE LINES IN SEIGHT. THE SKY IS BLUE WITH ONLY A SINGLE SUN. IT IS BRIGHT AND WARM OUTSIDE. THERE ARE VERY FEW PEOPLE ON THE SIDEWALKS AND THERE ARE VERY FEW CARS DRIVING. THE TEEN OF THE BIKE IS RILEY AND HE HAS RECENTLY MOVED TO SUNTOPIA.

Riley stops at an intersection and looks around.

RILEY  
(out of breath, talking to  
self)  
Great... How do I get to the train  
station again?

Riley looks around the street noticing the lack of people.

RILEY (cont'd)  
Where is everyone? It's a weekday,  
right?

Riley looks for people from his bike for a bit longer.

(CONTINUED)

RILEY (cont'd)  
Well... Since no one is around I  
guess

SHOWS A BLACK WATCH WITH A BLACK SCREEN.

RILEY (cont'd)  
How does this dumb thing work  
again?

Riley exams the watch looking for buttons or something to press. There is nothing. He looks at the watch for a few more moments before looking away.

RILEY (cont'd)  
How does anyone adjust to living  
here?

He folds his arms on his bike and puts his head on them.

SFX- Rumbling can be heard.

Riley leans backwards to look up at the blue sky as a massive zeppelin floats above him.

RILEY (cont'd)  
(shocked)  
A zeppelin?!

Riley falls off his bike and lands on the street.

RILEY (cont'd)  
(in pain)  
Ow!

Riley lays on the ground looking up at the sky as the zeppelin quickly moves out of his sight. After a few moments he gets back up and after picking up his bike he holds it upright.

RILEY (cont'd)  
I guess you can still feel pain  
here.

Riley's watch lights up projecting a blue screen that floats above the watch.

RILEY (cont'd)  
(sarcastically)  
Oh... Now you work. It's like I  
need to get hurt to use this or  
something?

Riley slides his finger across the blue floating screen. He slides through several screens confused.

RILEY (cont'd)  
(confused)  
Ugh... Is there a map app on this?

After a few moments later Riley finds the map app and clicks on it. It reads: "just enter your destination".

RILEY (cont'd)  
Okay... Just enter my destination.  
Let's see I am going to the Eastern  
Suntopia City Railway Station.

Riley types in his destination the screen shows him a map of how to get to the Railway Station.

RILEY (cont'd)  
(surprised)  
That was much easier than turning  
on this watch. Okay so I take a  
right up here. Sweet!

Riley hops up on his bike.

RILEY (cont'd)  
(pointing forward)  
Okay let's do this!

Riley has a sudden look of worry on his face, and he quickly hops off of his bike and opens up his backpack.

RILEY (cont'd)  
(looks worried)  
Is my lunch okay?

Riley pulls a lunchbox out of his backpack and opens it up.

RILEY (cont'd)  
(relieved)  
It's... Okay... Good... (sigh of  
relief) I wouldn't be able to live  
if it was damaged. My Mom would  
kill me.

CUT



CUT SCREEN - EARLIER THAT DAY 8

WHITE TEXT ON BLACK BOX IS SHOWN READS: EARLIER THAT DAY

CUT

INT. RILEY'S HOUSE - KITCHEN - DAY 9

RILEY STANDS NEAR A COUNTER AS HIS MOM GIVES HIM A LUNCHBOX.

RILEY'S MOTHER

Riley me and your dad were talking,  
and we decided your finally old  
enough to have the family heirloom.

RILEY

(surprised)  
Really?...

RILEY'S MOTHER

(nods head)  
Yep!

Riley's Mother pulls out a lunchbox. It has words with a white outline they read: "SPACE BATTLES - May Lunch Be With You Always"

RILEY'S MOTHER (cont'd)

Your great great not so great great  
great grandma's favorite lunchbox.  
From her favorite movie saga Space  
Battles.

RILEY

How would I forget about this!?

RILEY'S MOTHER

And now you can have her lunchbox,  
but you can't forget she really  
didn't like the first three movies.  
But then again who did?

RILEY

No one obviously.

RILEY'S MOTHER

Also, if anything was to happen to  
this lunchbox I would never be able  
to live with myself...

(ominous)

...or the person that did it.

Awkward silence lasts for a few moments.

(CONTINUED)

RILEY'S MOTHER (cont'd)

(happy)

Anyways... I hope you have a good day honey! And since it's your first day at not one but two schools I've made your favorite meal.

RILEY

(Happy)

Thanks Mom!

RILEY'S MOTHER

You're welcome! Remember to use your watch to find the train station.

RILEY

Will do mom.

Riley walks past his mom to leave.

RILEY'S MOTHER

Riley also. Do you have your passport your Dad asked you feel before we moved?

Riley stops.

RILEY'S MOTHER (cont'd)

I've heard they take that stuff very seriously and you need it to board the train that heads to the schools you are going to.

RILEY

(to himself)

CRAP! That was what that was for!?

TRANSITION CUT SCREEN - SEVERAL DAYS AGO

10

WHITE TEXT ON A BLACK SCREEN THAT READS: SEVERAL DAYS AGO

CUT

INT. OLD WORLD - RUNDOWN NEIGHBORHOOD - RILEY'S HOUSE- NIGHT  
11

RILEY'S DAD

(parent voice)

Riley make sure you fill out the paperwork on your bed.

(CONTINUED)

RILEY  
 (ignoring)  
 Okay Dad.

RILEY'S DAD  
 Cause if you don't fill that out  
 there is no guarantee that they'll  
 let you stay in Suntopia.

RILEY  
 Okay!... Dad!

CUT

EXT. SUNTOPIAN CITY - STREET - DAY

12

Riley stares in front of himself looking down the street  
 ahead. He is sitting on his bike.

RILEY  
 I felt like I just had a flashback.  
 Hope that doesn't happen a lot  
 here.

SFX- Cars honk.

RILEY (cont'd)  
 (bitter)  
 As soon as I doze for a little bit  
 cars show up!

SFX- Cars honk again.

RILEY (cont'd)  
 (still bitter)  
 I'm moving! I'm moving!

CUT

EXT. STREET CORNER - DAY

13

RILEY BIKES UP TO ANOTHER INTERSECTION THAT IS VERY SIMILAR  
 LOOKING TO THE LAST INTERSECTION. UP AHEAD IS THE EASTERN  
 SUNTOPIAN CITY RAILWAY STATION, ITS MAIN STRUCTURES ARE MADE  
 OF MARBLE BUT IN SEVERAL PLACES LARGE BRONZE GEARS ROTATE.  
 HUNDREDS OF PEOPLE WALK TOWARDS AND FROM THE RAILWAY  
 STATION.

RILEY  
 (to himself)  
 Sweet the watch actually works  
 that's good to know. Well I guess  
 there is no point in just standing  
 here.

(CONTINUED)

Riley bikes towards the Railway Station.

CUT

EXT. EASTERN SUNTOPIAN CITY RAILWAY STATION - DAY

14

HUNDREDS OF PEOPLE GATHER UP IN LINES SLOWLY BUT SURELY MOVING TOWARDS THE TICKET BOOTHS. ABOVE THE BOOTHS SIGNS READ: "HAVE PASSPORTS OUT"

Riley strains his eyes to read the signs and doesn't see where he is going. Another person running runs into Riley. They both go flying. Riley's backpack lands on top of him.

JOHN  
(in pain)  
OW!!!

RILEY  
(in pain)  
OW!!!

John quickly gets up and looks over to see who's knocked over. He runs over to Riley and gets on his knees, bowing his head. Riley after laying down for a few moments sits up moving his head side to side. Riley looks at his backpack and takes a deep breath. Then he opens it and grabbed his lunchbox.

RILEY (cont'd)  
(worried)  
You're okay right?

JOHN  
(eyes closed)  
Thank you I am okay...

Riley exams the lunchbox and then hugs it tightly.

RILEY  
(interrupts John, still  
looking at lunchbox)  
Of course, you are... I couldn't  
let anything happen to you....

JOHN  
Thank you but I don't even know....  
(stops bowing and opens eyes)  
Dude?... Are you... Even  
listing?...

(CONTINUED)

RILEY  
(not paying attention)  
My lunchbox... You are okay...  
That's such a relief...

JOHN  
(frustrated)  
You're not paying attention, are  
you?

John waves his hand in front of Riley.

JOHN (cont'd)  
Is anyone in there?...  
(even more frustrated)  
Hello!... I'm trying to  
apologize... and you're acting like  
your mom threatened that if your  
lunchbox was hurt...

RILEY  
(cuddling lunchbox with hearts  
going around them)  
I will always protect you... My  
dear...

Riley's face becomes ultra-realistic as he stares into the  
lunchbox.

JOHN  
(weirded out/annoyed)  
Hey... Stop that...

Riley's face somehow becomes even more realistic as he  
stares into to lunchbox.

JOHN  
(extremely annoyed)  
STOP THAT!!!

John knocks the lunchbox out of Riley's hands and grabs it  
for himself. Suddenly Riley's face becomes hidden. His  
voice becomes scary and evil. He glares at John scaring him  
badly.

RILEY  
What... Are... You... Doing...

JOHN  
(extremely frightened)  
PLEASE!... Don't hurt me... Here's  
your lunchbox back...

John hands Riley his lunchbox and kneels down.

(CONTINUED)

JOHN (cont'd)  
PLEASE... Forgive me...

RILEY  
(no longer frightening)

Riley searches his lunchbox for damage.

RILEY (cont'd)  
No damage that's good...

JOHN  
If... There is anything you need  
please just ask.

RILEY  
(looks around)  
Come on get up.

Riley extends his hand to help John up.

JOHN  
(pulls himself up with the  
help of Riley)  
Oh... Thank you...

John jumps up and hugs Riley.

JOHN (cont'd)  
(talking quickly)  
Thank You! Thank You! Thank You!

RILEY  
(confused)  
You're welcome... I guess?

JOHN  
Once, again if there is anything  
you need just ask...

RILEY  
(pauses and thinks for a bit)  
Actually do I actually need a  
passport to ride the train, like  
those signs say?

John stops hugging Riley and looks at the signs.

JOHN  
(squints eyes and leans  
towards signs)  
Well that's what the signs say but  
I ride this train so much that they  
(MORE)

(CONTINUED)

JOHN (cont'd)  
just let me and whatever people I  
want in without any identification.

RILEY  
Really?...

JOHN  
Yeah, since I go to both CHSs I  
ride this train a lot.

RILEY  
Hey, I'm going to both CHSs too. I  
guess we'll probably be seeing each  
other a lot then.

JOHN  
Probably... Hey, I never asked your  
name. Mine's John.

John puts his hand out for a hand shake.

RILEY  
(shakes hand)  
I'm Riley.

JOHN  
Okay Riley follow me and I'll help  
you get on that train.

CUT

EXT. BULLET TRAIN - EASTERN SUNTOPIAN RAILWAY STATION- DAY 15

RILEY WAVES AT JOHN AS HE BOARDS THE TRAIN.

RILEY  
You're sure you can't ride with me?

JOHN  
Yeah, I have to wait for some  
friends.

RILEY  
Okay, I'll see you at school!

Riley boards the train.

CUT

EXT. BULLET TRAIN - DAY

16

AS SOON AS RILEY GETS ON THE TRAIN THE DOORS CLOSE BEHIND HIM AND THE TRAIN TAKES OFF. FOLLOWING A TRAIN TRACK THAT LEADS TO THE SKY. A LARGE MAGNETIZED WHITE BULLET TRAIN WITH SEVERAL CARS. SPEEDS ACROSS THE SKY. IT HAS SEVERAL WINDOWS WHICH PEOPLE LOOK OUT OF. DOWN BELOW IS SUNTOPIA CITY THAT NEARLY EXTENDS TO ALL HORIZONS BECAUSE OF HOW LARGE IT IS.

INT. BULLET TRAIN - CABOOSE - DAY

17

SEVERAL PEOPLE SIT IN THE VARIOUS WHITE ROOMS WHICH HAVE TWO RED BOOTH SEATS AND A TABLE IN BETWEEN THEM. OUTSIDE OF EACH ROOM IS A SIGN THAT NUMBERS THE ROOM.

RILEY

Hmm... Where is my room.

Riley looks at his ticket and in the upper right hand corner there is the number four. Beside the number it reads: "Room"

RILEY (cont'd)

Room Number four okay.

Riley looks up and sees "Room Number Four"

RILEY (cont'd)

There's my room.

Riley walks over to room and looks inside. Katherine is sitting there in knight armor. She glares at Riley.

RILEY (cont'd)

(thoughts)

I'm not sitting in there with her.

(looks ahead at room five)

That looks empty guess I'll just sit in there.

Riley walks to room five and sits down.

KATHERINE

(thinking)

So that's the Creation General. Strange he's a teen and looks like he's going to both CHSs. Weird choice but no matter we'll get him the same either way.

Katherine walks to room five.

(CONTINUED)



RILEY  
(Worried)  
What are you doing in here?

KATHERINE  
(ignores Riley)  
What's that sound?

CUT

INT. CAPITAL HIGH - CAMERA ROOM - DAY

18

R ROOM FULL OF CAPITAL HIGH STUDENTS AND T.V.S.

CAPITAL HIGH SCHOOL WATCHER  
(into walkie-talkie)  
Richard, we have found the Creation  
General. You may move the Zeppelin  
in. I repeat you may move the  
Zeppelin in.

CUT

EXT. BULLET TRAIN - DAY

19

A ZEPPELIN SUDDENLY APPEARS AND CAPITAL HIGH'S THEME SONG  
STARTS PLAYING. SEVERAL STUDENTS JUMP OUT OF THE ZEPPELIN.  
THEY HAVE ROPES ON THEIR BACKS. ONE STUDENT LANDS ON THE  
PLATFORM THAT CONNECTS THE CABOVS TO THE REST OF THE TRAIN.  
THE STUDENT PULLS OUT AN ENERGY SWORD AND STARTS CUTTING THE  
PLATFORM IN HALF. THE OTHER STUDENTS SHATER THROUGH THE  
FRONT AND BACK WINDOWS. THEY ARE HEAVILY ARMED AND BEHIND  
THE HEAVILY ARMED STUDENTS ARE FOUR STUDENTS CARRYING  
MAGNETS TIDE TO STEAL CHAINS. KATHERINE KNOCKS RILEY DOWN TO  
THE GROUND.

KATHERINE  
(trying to hide excitement)  
Shh... Be quiet Creation General...

CUT

INT. BULLET TRAIN - ROOM FIVE - DAY

20

THE STUDENTS IN THE OTHER ROOMS PULL OUT WEAPONS. KATHERINE  
AND RILEY ARE QUIET IN ROOM NUMBER FIVE.

KATHERINE  
(excited)  
Oh this is going to be fun.  
(can barely hide joy)  
I love making people cry.

Rosa looks at Riley.

(CONTINUED)

KATHERINE (cont'd)

Okay, Creation General, Student Body President Rosa planned on this happening so she and tons of other students are under cover on the Zeppelin and they'll be attacking the Command Bridge at any moment. Sadly, Rosa is also the only one with a flying vehicle. So... we'll have to make a run for the Command Bridge...

RILEY

(interrupts Katherine)

What do you mean? How are they going to get us up to that Zeppelin?

KATHERINE

Shh... You'll see...

RICHARD

(over microphone)

Is this thing on?... It is... Good... Okay Katherine surrender the Creation General... Or else...

KATHERINE

(definitely)

MAKE ME!!! AND BESIDES YOU KNOW HOW MUCH I LOVE FIGHTING.

RICHARD

I thought you might say that.

KATHERINE

ALSO, WE HAVE A LITTLE SURPRISE FOR YOU!!!

RICHARD

Are you talking about your little sneak attack because we caught that a while ago.

KATHERINE

(under her breath)

Crap!

SFX- Engine Sound is heard over theme music

CUT

EXT. ZEPPELIN - DAY 21

ROSA FLIES ACROSS THE SKY GETTING CLOSER TO THE ZEPPELIN.

ROSA  
 (in mech and thinking)  
 Crap I'm late! Again! Now that I  
 think about it the rest have  
 probably been captured but I'm sure  
 they'll escape to the Command  
 Bridge with the confusion I'm about  
 to cause.

ROSA  
 (Screaming)  
 TAKE THAT!

Rosa crashes into Zeppelin.

CUT

INT. BULLET TRAIN - ROOM FIVE - DAY 22

RICHARD  
 (confused)  
 What was that?!  
 (pause)  
 What do you mean the captives have  
 broken out and they're storming the  
 Command Bridge.

ROSA  
 (pleased)  
 Seems, our plan still worked out.  
 (looks at Riley)

RICHARD  
 (ordering)  
 Specialist teams move the Caboose  
 into the

INT. ZEPPELIN - DOCKING BAY - DAY 23

THE BULLET TRAIN CABOOSE IS UPSIDE DOWN. TONS OF CAPITAL  
 HIGH STUDENTS SURROUND THE CABOOSE THEY HAVE ALL SORTS OF  
 WEAPONS. DALLAS IS SLIGHTLY AHEAD OF THE STUDENTS. BEHIND  
 HIM ARE TWO GANGSTER GOONS.

Riley falls down from the ceiling of the Caboose. Katherine  
 falls on top of him.

(CONTINUED)

DALLAS

Katherine I know you're not going to surrender so I'm not even going to bother asking. Plus you'll probably try hurting my feelings but before I have to unfortunately shoot this Caboose up. Creation General please know that you can't trust Katherine she's less trustworthy than... Well really anything...

(pauses)

FIRE!!!

Hundreds of bullets and lasers tear into the Caboose. Katherine gets off of Riley and helps him roll over.

KATHERINE

(talking loudly over the sound of gun fire)

Okay Creation General do what you do best... and create a distraction.

RILEY

(thinking panicked)

WHAT DO I DO?! I CAN'T CREATE THINGS! I JUST... MOVED HERE!...

KATHERINE

(impatient)

What are you waiting for? Dummy?

RILEY

(thinking slightly calmer)

I... Just have to... Envision Something... It's that easy... Right...

Riley closes his eyes and suddenly a massive explosion happens in front of the train along with it comes smoke and fireworks that explodes in all sorts of strange shapes. The gun fire slows down.

RILEY (cont'd)

(looks a little sick)

I feel a little nauseous.

KATHERINE

(looks out crack to see what's happening)

Old school... but it works...come on let's go...

(CONTINUED)

They run out of the Caboose and into a nearby hallway as more smoke fills the room. It starts to disappear soon after.

DALLAS  
 (moves hand trying to clear  
 smoke, talking loudly)  
 Everyone stops what you're doing...  
 I'm... Very... Ugh... Never Mind...  
 Just go to the Command Bridge.  
 (normal voice)  
 Gangster Grunts follow me. We need  
 to find those two before they can  
 escape.

Dallas and Gangster Grunts run off to find Riley and Katherine.

CUT

INT. ZEPPELIN - HALLWAY(S) - DAY

24

THE VERY LARGE HALLWAY'S WALLS ARE A WHITE METALLIC COLOR, THE FLOOR MADE OF CONCRETE, THE CEILING IS COVERED WITH A THIN LAYER OF SMOKE, AND THE HALLWAY IS LIT WITH YELLOW LIGHT FROM FIRES. MANY PEOPLE RUN ABOUT THE HALLWAY WITH WEAPONS OCCASIONALLY FIGHTING. KATHERINE IS WEARING BLACK AND RED KNIGHT ARMOR PROTECTS A MAN, WHO IS WEARING SLIGHTLY SINGED CLOTHING.

KATHERINE  
 (running with a determined  
 face)  
 This way to the Command Bridge  
 Creation General.

They take a right down another damaged hallway.

KATHERINE  
 (looks at Riley)  
 What's your name?

RILEY  
 (surprised)  
 Um... it's...

Katherine points down another but more dimly lit hallway. Riley and Katherine go that way.

RILEY  
 (coughs)  
 Riley... My name is...

(CONTINUED)

KATHERINE

(stops, puts finger on Riley's lips)

Shush... We're being followed.

A long red sword appears in Katherine's hands. She shoves Riley onto the ground as three people in gangster clothing fall from the ceiling. One carries a large sword and the other two carry Tommy guns.

DALLAS

(look of victory which turns to disgust on face he spins his sword around)

Katherine...

KATHERINE

(has a smile of victory puts sword into concrete floor and leans on it)

Dallas...

RILEY

(rubs head as he stands up, speaks grumpily confused but angry look on face looks at Katherine)

What was that for?

Katherine looks at Riley with soul piercing glance looks back at Dallas, sighs

Dallas do we really have to go through this again?

RILEY (cont'd)

(confused)

Go through what again?

KATHERINE

(smugly answers)

Make Dallas ball like a baby, again.

DALLAS

(goes from smiling to shocked)

Hey I only cried that once!

KATHERINE

(In baby voice)

Like a baby that needs his diaper changed.

(CONTINUED)

DALLAS

(turns around starts balling  
into one of the gangsters  
shoulders)

MOMMY!!!!

GANGSTERS

(1 and 2)

There. There. We think you are cool  
and don't cry like a baby.

RILEY

(confused)

Umm... they do realize he is crying  
right?

Katherine laughs and points at Dallas while a camera appears  
in her hands. She starts taking pictures of Dallas crying in  
the arms of the gangsters.

KATHERINE

(evilly happy)

This is beautiful.

Katherine smiles and keeps taking pictures.

RILEY

(whispers to himself)

Okay this is a weird day.

Katherine puts camera away then pulls sword out the ground  
and looks at Riley.

Creative General Relay, Really,  
Rymy whatever your name is you can  
go and escape. I got these guys  
under control. Just take something  
like fifty seven more rights and  
you'll be at the Command Bridge.  
Where Student Body President Rosa  
will help you escape.

RILEY

(questioning face)

Katherine quick question... Is  
there... By any chance... Escape  
pods or way to get off this  
Zeppelin without falling to your  
death or going to the Command  
Bridge?

KATHERINE

(thinks for a bit)

(MORE)

(CONTINUED)

KATHERINE (cont'd)  
 Yes! No? Nes??? Maybe? Dallas or  
 Gangster Grunts is there any way to  
 get off this Zeppelin?

Gangster Grunts cradling Dallas (still crying) and telling  
 him it's okay. They silently shake their heads no.

KATHERINE (cont'd)  
 Nope guess not.

RILEY  
 (little pale anxious fast  
 voice)  
 Okay! Where was the command room  
 again?

Katherine walks over to Gangster Grunts and is about to  
 punch them up into the smoke.

GRUNT GOONS  
 We're about to be blasting' off...

A man in a lawyer suit suddenly appears.

COPYRIGHT LAWYER  
 Copyright Crop Up!

Everyone looks at the Copyright Lawyer, he punches the Grunt  
 Goons knocking them upwards.

COPYRIGHT LAWYER  
 Trademark Takedown!

Gangster Grunts fly into the smoky ceiling going silent then  
 a large crash sound rings throughout the hallway.

EXT. ZEPPELINS - DAY 25

GANGSTER GRUNTS GO FLYING OUT OF ZEPPELIN BEFORE  
 DISAPPEARING CAUSING A STAR TO APPEAR WHERE THEY  
 DISAPPEARED.

INT. ZEPPELINS - HALLWAY(S) - DAY 26

KATHERINE  
 (looks at Dallas)  
 Get up you cry baby.

DALLAS

Gets up sniffing and wiping his face off.



KATHERINE  
(looks at Riley)  
Take something like 700 rights and  
you'll be there okay.

RILEY  
(Pale Faced)

Runs off.

(To himself)

Cries inside head.  
WHY? WHY? WHY is there no escape  
pods or stuff.

Stops crying inside head.  
(Mad in head)  
You can literally create ANYTHING  
AND YOU DON'T PUT ESCAPE PODS ON  
YOUR ZEPPELIN!

Riley leaves scene.

KATHERINE  
(looks at Dallas)  
Okay you cry baby let's see who  
the best swordsman in Suntopia is  
unless you want to break down  
again.

DALLAS  
(picked himself up looks calm  
and serious)  
Well why I may be emotionally  
unstable and cry a lot at least I  
have feelings.

KATHERINE  
(taken aback then serious  
again)  
Gasp! Well you're not wrong so  
let's do this. I'm going to wipe  
the floor with you by using my  
favorite sword.

Katherine and Dallas run at each other with their swords  
out.

DISSOLVE TO:

INT. ZEPPELINS - COMMAND BRIDGE - DAY

27

A TORN UP ROOM THAT SHOWS NO SIGNS OF WHAT IT WAS. THE ROOM IS MOSTLY FLAT WITH SEVERAL PILES OF RUBBLE AND THE OCCASIONAL SMALL FIRE. THE ROOM HAS AN EXTREMELY TALL CEILING BUT MOST OF IT IS FILLED WITH SMOKE. A SERIES OF FIGHTS ARE GOING ON THROUGHOUT THE ROOM SOME WITH SWORDS OTHERS WITH GUNS BUT IN BETWEEN IT ALL IS A GIANT HUMANOID MECH AND A TEEN FIGHTING IT.

ROSA  
(physically tired and raspy  
voice)

Points her sword at Richard.

ROSA  
Is that all you got?

RICHARD  
(physically tired and raspy  
voice)  
No!... I have this.

Richard creates missile and fires it at Rosa but it misses and it explodes behind her.

COMMUNAL HIGH SCHOOL STUDENT  
Holy crap that's a missile!

Explosion missile is heard with shouting.

CAPITAL HIGH SCHOOL STUDENT 2  
Wait everyone stop.

(sword/fire fight stops)

CAPITAL HIGH SCHOOL STUDENT 2 (cont'd)  
Let me check on him. Well, there  
is a six foot wide hole where he  
was now.

A couple of seconds pass.

CAPITAL HIGH SCHOOL STUDENT 2 (cont'd)  
Wait I see him he's swimming to the  
shore. Oh, he's almost there. Wait  
never mind shark got him. So it'll  
be a while until he's back. I guess  
let's keep fighting.

(sword/fire fight resumes)

(CONTINUED)

ROSA  
(tired)  
Okay let's take a little break. You  
okay with that?

RICHARD  
(tired)  
Yeah, let's do that. EVERYONE  
LET'S TAKE A LITTLE BREAK OKAY!  
LET'S HAVE SOME LUNCH!

Everyone stops fighting and Some People start pulling out  
food.

ROSA  
(little annoyed)  
That means you too Bob. you can  
stop punching that clown now.

INT. ZEPPELINS - COMMAND BRIDGE - CLOWN SCENE - DAY 28

A FOURTEEN YEAR OLD IS HOLDING A CLOWN.

CLOWN  
(sighs in relief)

Bob punches clown one lasts time.

BOB  
(disappointed)  
Okay...

ROSA  
Wait where did that clown come  
from?

COMMUNAL HIGH SCHOOL STUDENT 2  
Umm... I didn't invite him.

CAPITAL HIGH SCHOOL STUDENT 3  
I didn't... Wait that's my cousin.

ROSA  
Hmm... Okay well I can't judge.  
Anyways does anyone want pizza!? I  
got a bunch of coupons.

SEVERAL CHS STUDENTS  
(At same time)  
I'll have some.

(CONTINUED)

ROSA

Wait they're only Hawaiian Pizza coupons. That's probably why I got so many. YOU GUYS OKAY WITH HAWAIIAN!? CAUSE THAT'S ALL THEY HAVE!

COMMUNAL HIGH SCHOOL STUDENT 2

(in background)

Honestly, I'm hungry enough to eat just about anything right now. Even if it is Hawaiian Pizza.

CAPITAL HIGH SCHOOL STUDENT 3

(in background)

Dude?... Why are you drooling on me?

(Freaking out)

GUYS HELP! HELP ME! SHE'S TRYING TO EAT ME!

COMMUNAL HIGH SCHOOL STUDENT 2

(in background)

GET BACK HERE!... YOU DELICIOUS PIECE OF MEAT!!!

RICHARD

(annoyed)

Can someone separate those two?...

(whispers)

Before someone gets eaten.

CUT

INT. ZEPPELIN COMMAND BRIDGE - OUTSIDE ENTRANCE - DAY

29

RILEY STANDS IN FRONT OF TWO LARGE METALLIC DOORS.

RILEY

(out of breath)

Well, the exit is right there. I guess I better

SFX - Explosion and Rumble

RILEY (cont'd)

(worried)

What was that sound!?

(thinking)

Well... maybe If I just wait here long enough the battle will be over.

(CONTINUED)

Capital High School Student goes flying through the door in front of Riley and knocks him down. The door shuts.

RILEY (cont'd)  
(in pain)  
OW!!!

The Capital High School Student doesn't realize Riley is there. He gets up and stands next to the door.

CAPITAL HIGH SCHOOL STUDENT  
(frustrated and pulling up sleeves)  
You think your egg monster can beat me? Well you wrong because I'm going to beat it!

Capital High School Student opens the door then slams it.

RILEY  
(nervous and talking out loud)  
An egg monster?

Riley imagine a giant creature made of yolk attacking high school students as they fire their assortment of weapons into it.

Well, how bad could that monster be? I mean, that's nothing compared to getting shot at with laser machine guns, getting chased by gangsters, and Katherine said she'd hurt me if I didn't cooperate but Dallas said she was lying... Ugh... What do I do?... Well, what's the worst that could happen? So... In I go!!!!

Riley runs and opens the door into the Command Bridge.

FADE

INT. ZEPPELIN COMMAND BRIDGE - (LUNCH) - DAY

30

LOTS OF STUDENTS ARE EATING AND TALKING AS IF THERE HAD BEEN NO BATTLE MERELY MOMENTS BEFORE. TOWARDS THE BACK OF THE ROOM A COOK OFF IS TAKING PLACE AND BEFORE THEM SITS FOR JUDGES TWO COMMUNAL AND TWO CAPITAL.

RILEY  
(surprised/confused)  
What is going on?...

(CONTINUED)

COMMUNAL HIGH SCHOOL STUDENT 3  
We're having a cook off to see  
who's has the better cooks of the  
two schools...  
(excited)  
...and they're almost done casting  
their votes.

RILEY  
Hey, do you know where Rosa is?  
Katherine told me to meet her.

COMMUNAL HIGH SCHOOL STUDENT 3  
Just follow me she's sitting over  
there.

The Communal High School Student points to a lady sitting on  
a mech eating Hawaiian pizza she can barely hide how bad it  
tastes.

RILEY  
Also wasn't there a big fight going  
on up here.

COMMUNAL HIGH SCHOOL STUDENT 3  
Yeah...

RILEY  
So where are all of the weapons.

CAMERA PANS OUT TO SHOW A MASSIVE PILE OF WEAPONS THAT  
NEARLY REACHES THE CEILING BEHIND RILEY HE LOOKS BACK A  
LITTLE SHOCKED A TANK ALSO BACK INTO THE PILE WITH THE  
DRIVER ASKING IF "THIS SPOT IS GOOD. THE CAMERA COMES BACK  
TO RILEY AFTER A FEW MOMENTS.

RILEY (cont'd)  
That's...

COMMUNAL HIGH SCHOOL STUDENT 3  
(interrupts Riley)  
Not a lot of weapons I know.

The Communal High School Student stops Riley as they near  
Rosa.

COMMUNAL HIGH SCHOOL STUDENT 3 (cont'd)  
Wait I think they're about to  
announce the winner of the cook  
off. Not that they need to cause  
CHS has obviously won.

RILEY

How do you know they're about to  
annoc...

A microphone buzzing sound is heard throughout the Zeppelin.

HIGH SCHOOL ANNOUNCER

(through microphone)

Welcome to this year's first  
Cooking Competition. I'm your host  
H.S.A. and I am looking forward to  
telling you who has won the cook  
off are you excited to CHS  
Students?

BOTH CAPITAL AND COMMUNAL STUDENTS

YEAH!!!!

HIGH SCHOOL ANNOUNCER

That's what I like to hear. So  
Communal have you cast your votes?

COMMUNAL HIGH SCHOOL JUDGES

(through microphone)

We have casted our votes...

HIGH SCHOOL ANNOUNCER

You Capital?

CAPITAL HIGH SCHOOL JUDGES

So have we...

The High School Announcer picks up an envelope and proceeds  
to open it.

HIGH SCHOOL ANNOUNCER

(through microphone)

And the winner of the cook off  
is... Wait it's a tie.

The Zeppelin goes quiet for a while.

CUT

INT. ZEPPELINS - HALLWAY(S) - DAY

31

Katherine and Dallas stop mid attack with their swords  
pushing against one another's. They look down a hallway.

DALLAS

(shudders)

I just felt a great disturbance in  
the high school balance.

(CONTINUED)

KATHERINE  
Me too... Me too...

They go back to fighting.

CUT

INT. ZEPPELIN COMMAND BRIDGE - (LUNCH) - DAY

32

CAPITAL HIGH SCHOOL STUDENT 4  
They... CHEATED!!!

Murmurs can be heard throughout the Zeppelin.

COMMUNAL HIGH SCHOOL STUDENT 4  
NO YOU CHEATED!!!

RICHARD  
That's ENOUGH!!!

ROSA  
YES! THAT IS ENOUGH!!!

RICHARD  
LET'S JUST STOP THIS ARGUING AND  
PREVENT A FIGHT. ROSA, YOU KNOW HOW  
TO PREVENT IT RIGHT?

Rosa hops in her mech and jumps across to Richard she gets out of it. All of the sudden hundreds of weapons appear in CHS Students hands and they point them at each other. Rosa and Richard look at all of the CHS Students.

RILEY  
(confused)  
Wait where did all of those weapons  
come from?

Riley turns around to find the massive pile of weapons and tank is gone.

RILEY (cont'd)  
(worried)  
This can't end well...

ROSA  
(whispering directed towards  
Richard)  
Richard, you know I can't  
apologize. I've betted way too much  
on winning that cook off.

(CONTINUED)



RICHARD  
 (whispering directed towards  
 Rosa)  
 I've betted quite a bit too. So  
 let's just agree that Capital won  
 the cook off.

ROSA  
 (looks straight at Richard)  
 I don't think I can let that  
 happen.  
 (towards CHS Students)  
 Heavy weapons team fire at the  
 Zeppelin roof!

RICHARD  
 (towards CHS Students)  
  
 Don't let them do that! OPEN  
 FIRE!!!

As the Zeppelin is engulfed in fighting it suddenly explodes causing all of the students to fall out as it is engulfed in flames. Tons of flaming chunks of metal and assorted magical weapons fall from the Zeppelin.

CUT

EXT. ZEPPELINS - ZEPPELIN EX - DAY

33

SFX- no background sound

RILEY AND TONS OF STUDENTS FALL OUT OF THE ZEPPELIN AS TIME SLOWS. RILEY TRIES TO GRAB HIS LUNCHBOX AS IT SLOWLY FALLS OUT OF HIS BACKPACK THEN OUT OF HIS GRASP.

RILEY  
 So... This is how... I die...  
 Didn't even get to have my lunch...

SCREEN STARTS FADING

RILEY (cont'd)  
 Great... I'm having another  
 flashback... Right before I die...

RILEY AND SEVERAL OTHER STUDENTS FALL IN THE WATER CAUSING NO DISTURBANCES. WHEN RILEY HITS THE WATER THE SCREEN GOES BLACK.

CUT

EXT. OLD WORLD - RUNDOWN NEIGHBORHOOD - NIGHT

34

A SMALL HOUSE MADE OF CONCRETE. SANDWICHED BETWEEN TWO SIMILAR HOUSES ALSO MADE OF CONCRETE. THE HOUSE IS COVERED IN WHITE PEELING PAINT. IT HAS TWO FLOORS BOTH OF WHICH HAVE A FEW WINDOWS LINING THE A STREET MADE OF ASPHALT SITS IN FRONT OF THE HOUSES. THERE ARE VERY FEW STREETLIGHTS MAKING IT VERY DARK.

Riley runs down the street heading towards the house with white peeling paint. There's visible excitement on his face.

RILEY

(A teenager who is lightly built and average height.)

Today's the day! Today's the day!

Riley stops and looks up. Then shouts musically.

RILEY (cont'd)

TODAY'S MY BIRTHDAY!!!

NEIGHBOR 1

(mad and shouting)

Riley be quiet. I'm trying to get some SLEEP!

NEIGHBOR 2

(mad and shouting)

Seriously! Can a person not get sleep during the APOCALYPSE?!

RILEY

Hey! Today's my birthday...

Riley looks towards where the sounds are coming from, he trips not realizing where he's walking.

RILEY (cont'd)

OUCH!

Riley gets back up and brushes self-off.

RILEY (cont'd)

Sorry...

Riley runs up to his house (the one covered in white peeling paint) and opens the front door.

INT. OLD WORLD - RUNDOWN NEIGHBORHOOD - RILEY'S HOUSE- NIGHT  
35

IT IS PITCH BLACK INSIDE THE HOUSE. BUT THEY SHORTLY TURN  
ON.

GROUP

(Riley's Mother, Dad, Brother,  
and several neighbors, at the  
same time)

HAPPY BIRTHDAY RILEY!!!

NEIGHBORS

(Neighbors 1 and 2 at the same  
time)

SERIOUSLY!!! BE QUITE!!!

RILEY'S MOTHER

SHUT UP JIM!!! IT'S NOT LIKE IT'S  
THE END OF THE WORLD!!!

NEIGHBOR 1

Actual it is. THE FREAKING END!!!

RILEY'S MOTHER

(shouts then calms down)

WHATEVER!!! Ugh... I hate our  
neighbors... Anyways... Riley,  
we got you two awesome  
presents.

Riley's mother hands Riley a present that is in the shape of  
large rectangle. Riley grabs the present.

RILEY

(curious)

Wow! That's heavy! I wonder what  
could be in it?

Riley fumbles with the present seeing if he can figure out  
what it is.

RILEY (cont'd)

It feels like a book...

RILEY'S MOTHER

Well... Why don't you open it?

RILEY

(closes eyes)

Here I go!

Riley tears the paper wrapping off of the present. It's a  
book with large letters that read: A GUIDE TO THE CREATION  
WARS - Collector's Edition

(CONTINUED)

RILEY (cont'd)  
(excited)  
WOW! This is awesome!

Riley turns the book to the first page the summarizes some of the things it says.

RILEY (cont'd)  
(analytically)  
"...a summary of the Creation Wars,  
from some of the most famous  
Creation Generals, to the Seven  
Explores. This book contains  
everything you would need to know  
about the Creation Wars." Thanks  
guys! You're too nice!

Riley hugs his family members.

RILEY (cont'd)  
(a little sad)  
It's terrible that we'll never get  
to go to the New World...

Riley's Mom and Dad look at each other and smile. Riley sits on the floor and starts looking through his book.

RILEY'S DAD  
(holding a small present, he  
looks at Riley's Brother)  
Give this present to your brother.

RILEY'S BROTHER  
(toddler esc voice)  
Don't forget about this one,  
brother.

Riley's Brother hands him the second smaller rectangular present.

RILEY'S DAD  
Well open it!

RILEY  
Okay here I go.

Riley opens the present revealing several tickets the read:  
"YOUR TICKET TO THE NEW WORLD"

RILEY (cont'd)  
(speechlessly surprised and  
happy)  
WE!... CAN GO TO THE NEW WORLD!

RILEY'S MOTHER

Yep, there are enough tickets for  
all of us to go.

Everyone in the house looks very excited. Several neighbors  
start skipping outside and singing.

SEVERAL NEIGHBORS

(musically start singing)  
We're off to see the New World! The  
Wonderful New Worl...

Several light posts suddenly fall down on top of them.

SFX- Background whisper of "Copyrights"

RILEY

(confused)  
Did I just here the word  
Copyrights?

RILEY'S DAD

Don't worry about it son. Also...  
(directed towards Riley's  
Mother)  
...Is there any chance. That we can  
get a refund on a few tickets... To  
say the very least. Some of our  
friends aren't going.

EXT. SUNTOPIAN SUN LAKE SHORE - COVERED IN ZEPPELIN PIECES -  
DAY 36

RILEY LAYS ON THE BEACH SURROUNDED BY BURNT CHUNKS OF THE  
ZEPPELIN SOME ARE ON FIRE. NEAR RILEY DALLAS, ROSA, RICHARD,  
AND KATHERINE ARE ON THEIR KNEES CRYING. ALL OF THEM ARE  
WEARING SLIGHTLY SINGED CLOTHES.

Riley sits up looking around confused and then happy.

RILEY

I'm... I'm... Alive!...

Riley jumps up with a raised fist and does a little victory  
dance and moonwalks.

SFX- end theme music starts playing

RILEY (cont'd)

(musically)  
I'm alive! I'm alive!

(CONTINUED)

KATHERINE

(talking through sobs)  
Of course, you are!... How many  
times do I have to tell you that  
stupid... You act as if you've  
never lived here before...

Riley stops dancing.

RILEY

(suspicious duh face)  
Of course, I'm alive I... Know  
that... I am a Creation General  
after all.  
(thinking to self)  
Please buy that...

KATHERINE

(stops sobbing for a bit)  
Ugh... You're weird Riley and don't  
take that in a good way.

Katherine goes back to sobbing with the others.

RILEY

(confused)  
Wait why are you all crying?

RICHARD

(shocked, dramatic pauses  
between words)  
That... Zeppelin... Was... A...  
Whole years' worth  
of embezzlement... A whole  
years...

KATHERINE

(blankly staring at water)  
My... Favorite sword... was  
destroyed.

Katherine holds up two pieces of a sword.

ROSA

(looking down at hands)  
My mech is gone... That took  
putting hundreds of kids... in  
detention... For six months... Just  
to build it...

Rosa is holding several pieces of red metal in her hands.

(CONTINUED)

DALLAS  
(holding a fedora, has sadness in  
his voice)

My Gangster... Gangster Grunts...  
It's my fault... I told them to say  
that...

Dallas gets up and looks at Riley, he is carrying something.

DALLAS (cont'd)  
I believe this is yours.

Dallas hands Riley his lunchbox then he walks back to the  
others and starts crying again. Riley sits down on a piece  
of metal.

RILEY  
(Looks at lunchbox)  
It's okay... Hey, Dallas how'd you  
know it's mine?

Riley hugs the lunchbox and opens it.

DALLAS  
(between sobs)  
It had your name on it.

Dallas keeps crying.

RILEY  
(looks horrified)  
My Mother is... Going to... Do...  
Something awful... To me...

Riley holds the lunchbox up revealing a massive hole in the  
bottom of it. Riley jumps of the piece of metal and lands on  
his knees with the others. He starts crying.

RILEY (cont'd)  
(sobbing)  
MY... FAMILY'S.... HEIRLOOM!!!!...

END CREDITS